

ARTHUR BLACKBORNE COLL.

DECEMBER 18-20, 1916
American Art Association,
New York

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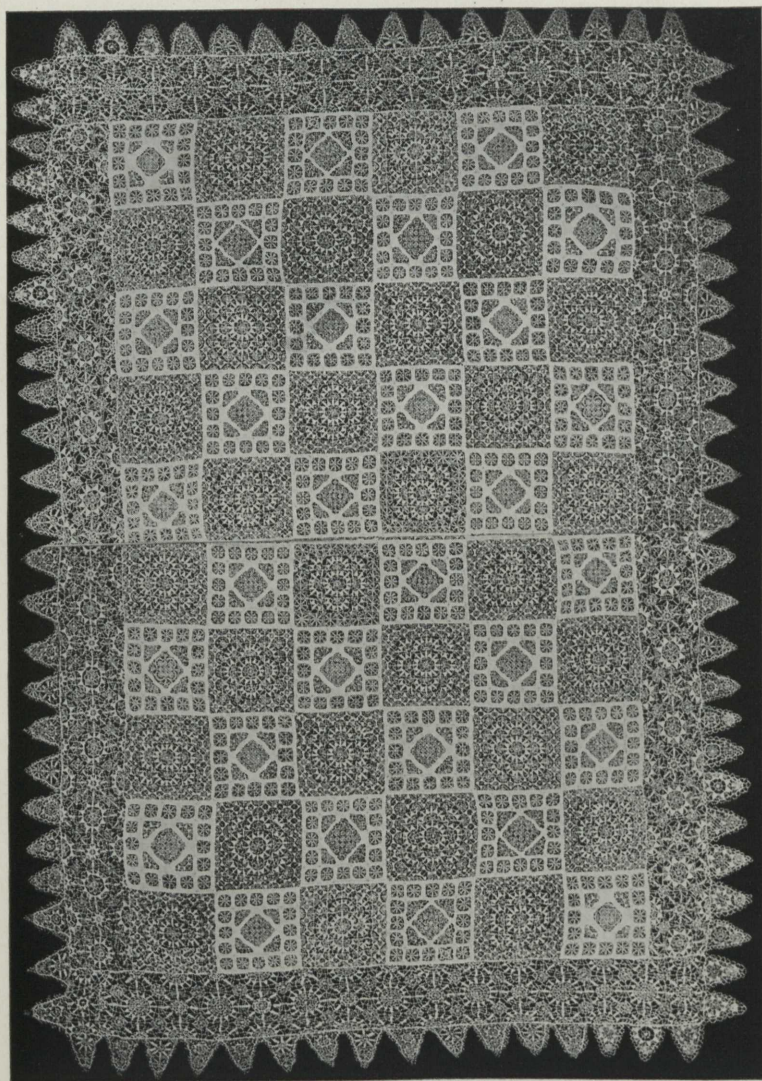
FLEMISH AND OTHER TAPESTRIES
ANTIQUE FANS, LACES, LINENS
BROCADES, OLD VELVETS
EMBROIDERIES
AND ANTIQUE FURNITURE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING SATURDAY, DECEMBER 9TH, 1916
AND CONTINUING UNTIL THE DATE OF SALE

AN EXTENSIVE COLLECTION OF
BEAUTIFUL ANTIQUE FANS, LACES
BROCADES, VELVETS
EMBROIDERIES, TAPESTRIES AND
ANTIQUE FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF MONDAY, TUESDAY AND
WEDNESDAY, DECEMBER 18th, 19th and 20th
BEGINNING AT 2.30 O'CLOCK



No. 427

ILLUSTRATED CATALOGUE
OF
AN EXTENSIVE COLLECTION
OF
ANTIQUE FANS
BEAUTIFUL OLD LACES
EMBROIDERIES, BROCADES, VELVETS
TAPESTRIES
AND ANTIQUE FURNITURE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE LONDON EXPERT

MR. ARTHUR BLACKBORNE

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS

6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK



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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 18, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1—TWO OLD ITALIAN LACE AND LINEN COVERS

One with red silk center.

15 inches by 22 inches.

2—TWO OLD LACE AND LINEN COVERS

One with Vandyke and the other with filet lace.

Lengths, 29 inches and 32 inches; widths, 25 inches and 13½ inches.

3—TWO OLD ITALIAN LACE AND LINEN COVERS

One with narrow lace.

35 inches by 25 inches.

4—TWO OLD SICILIAN LACE COVERS

With edging of bird design.

17 inches by 10 inches.

5—TWENTY-SIX SQUARES

Old Spanish lace and linen.

7 inches square.

6—TWO OLD ITALIAN LACE AND LINEN SQUARES

One mounted on violet silk.

20 inches square.

First Afternoon

7—TWO OLD ITALIAN LACE COVERS

One with filet center.

23 inches by 20 inches.

8—LINEN COVER

With fine old Italian lace.

28 inches by 22 inches.

9—LINEN COVER

With twenty-one old Italian lace squares.

36 inches by 45 inches.

10—OLD ITALIAN LACIS WORK COVER

With rich Vandyke lace.

36 inches by 25 inches.

11—OLD SPANISH LONG COVER

Embroidered linen and lacis work.

Length, 2 yards 12 inches; width, 31 inches.

12—TWO OLD ITALIAN COVERS

One, Sicilian lace and linen and the other, Italian point.

13—OLD ITALIAN LINEN COVER

With Vandyke lace.

34 inches by 28 inches.

14—OLD ITALIAN FRONTAL

Linen and Sicilian lace.

Length, 60 inches; width, 24 inches.

15—OLD ITALIAN COVER

Linen and Spanish lace.

Length, 78 inches; width, 13 inches.

First Afternoon

16—SIXTEENTH CENTURY COVER

Embroidered linen and Venetian lace.

21 inches square.

17—FOUR ITALIAN SQUARES

Embroidered linen and fine laces work.

13½ inches square.

18—SIXTEENTH CENTURY SQUARE

Linen and fine old Venetian lace.

16 inches square.

19—OLD LINEN COVER

Venetian and Greek lace.

Length, 2 yards 14 inches; width, 18 inches.

20—OLD LINEN COVER

Similar to the preceding but finer and with linen tassels.

Length, 2 yards 30 inches; width, 24 inches.

21—SIXTEENTH CENTURY LINEN COVER

With twenty-eight fine old Venetian lace squares.

20 inches square.

22—OLD SICILIAN COVER

Italian lace with designs of archaic men and birds.
Mounted on old green silk.

Length, 46 inches; width, 23 inches.

23—OLD ITALIAN COVER

Linen with insertion and fringe.

Length, 52 inches; width, 34 inches.

First Afternoon

24—OLD ITALIAN FRONTAL

Lace and linen.

Length, 3 yards 27 inches; width, 27 inches.

25—OLD GREEK LACE AND LINEN FRONT

Length, 2 yards 20 inches; width, 23 inches.

26—LINEN AND LACE COVER

With Eastern design embroidered in reds and blues.

Length, 40 inches; width, 25 inches.

27—OLD ITALIAN COVER

Linen and laces work. Floral design.

Length, 2 yards 34 inches; width, 17 inches.

28—OLD ITALIAN LINEN COVER

With Sicilian laces work of curious design.

Length, 2 yards 12 inches; width, 30 inches.

29—OLD LINEN COVER

Similar to the preceding but finer.

Length, 2 yards 8 inches; width, 76 inches.

30—VENETIAN BORDER

Sixteenth century. Insertion of wheel and star design.

Length, 62 inches; width, 8 inches.

31—SIXTEENTH CENTURY VENETIAN BORDER

Greek insertion with design of circles in squares.

Length, 4 yards 12 inches; width, 5 inches.

32—SIXTEENTH CENTURY VENETIAN BORDER

Greek lace and Vandyke edging with alternate design of stars and circles.

Length, 27 inches; width, 7½ inches.

33—SIXTEENTH CENTURY VENETIAN BORDER

With fine pillow point lace edging.

Length, 63 inches; width, 7 inches.

34—SEVENTEENTH CENTURY VENETIAN LAPPET

Coralline point.

Length, 42 inches; width, 3½ inches.

35—VENETIAN BORDER

Seventeenth century.

Length, 51 inches; width, 4½ inches.

36—SEVENTEENTH CENTURY VENETIAN BORDER

Bold floral design.

Length, 45 inches; width, 2¾ inches.

37—LENGTH OF VENETIAN LACE

Eighteenth century. Point à réseau.

Length, 59 inches; width, 2 inches.

38—LENGTH OF VENETIAN LACE

Eighteenth century.

Length, 35 inches; width, 2 inches.

39—LENGTH OF VENETIAN LACE AND PAIR OF CUFFS

Eighteenth century.

40—FLOUNCE OF BUCKINGHAMSHIRE LACE

Eighteenth century. Open leaf floral design.

Length, 5 yards 9 inches; width, 8 inches.

First Afternoon

41—FLOUNCE OF BUCKINGHAMSHIRE LACE

Eighteenth century. With scalloped edge.

Length, 3 yards, width, 7½ inches.

42—FLOUNCE OF BUCKINGHAMSHIRE LACE

Eighteenth century. Straight edge with good floral ramage.

Length, 4 yards 18 inches; width, 5 inches.

43—BUCKINGHAMSHIRE BERTHA

Wire-work ground with medallion design.

44—FLOUNCE OF OLD LIMERICK LACE

Eighteenth century. Upright sprig pattern.

Length, 10 yards; width, 8 inches.

45—FLOUNCE OF OLD POINT DE MILAN

Eighteenth century. Good scroll design.

Length, 4 yards; width, 7 inches.

46—FLOUNCE OF OLD POINT DE MILAN

Similar to preceding but finer.

Length, 2 yards 27 inches; width, 7½ inches.

47—BORDER OF OLD POINT DE MILAN

Detached scroll design.

2½ yards by 3¾ yards.

48—OLD POINT DE MILAN COLLAR

Eighteenth century. Irregular design.

49—OLD POINT DE MILAN COLLAR

Similar to preceding.

Length, 52 inches; width, 7 inches.

50—FLOUNCE OF ITALIAN GUIPURE

Floral scroll design.

Length, 3 yards 27 inches; width, 7½ inches.

51—FLOUNCE OF ITALIAN GUIPURE

Similar to preceding but design more upright.

Length, 3 yards 9 inches; width, 6½ inches.

52—ITALIAN BORDER

Bold design of close work.

Length, 3 yards 31 inches; width, 5 inches.

53—PAIR OF POINT D'ALENÇON SLEEVES

Louis XVI.

54—LENGTH OF POINT D'ALENÇON

Louis XIV. Openwork design.

Length, 63 inches.

55—LENGTH OF POINT D'ALENÇON

Similar to preceding but with more detached design.
Openwork medallions.

Length, 2 yards 27 inches; width, 2 inches.

56—BORDER OF POINT D'ALENÇON

Similar to preceding. Detached design.

Length, 4 yards 14 inches; width, 2¾ inches.

57—OLD BRUSSELS BERTHA

Eighteenth century. Floral design. With scalloped edge.

First Afternoon

58—OLD BRUSSELS VEIL

Louis XVI. Upright design.

Length, 56 inches; width, 18 inches.

59—BRUSSELS APPLIQUÉ VEIL

Empire period.

Length, 51 inches; width, 21 inches.

60—BORDER OF LILLE LACE

Empire period. Upright design.

Length, 40 inches; width, 14 inches.

61—GARNITURE OF OLD BRUSSELS LACE

Louis XVI. Detached spray design in openwork.

Length, 5 yards 18 inches; width, 2½ inches.

62—GARNITURE OF OLD BRUSSELS LACE

Louis XIV. Floral design.

Length, 3 yards 27 inches; width, 2¼ inches.

63—GARNITURE OF OLD BRUSSELS LACE

Openwork border with cornucopia design.

Length, 3 yards; width, 2 inches.

64—OLD FLEMISH BERTHA

Louis XIV. Openwork design.

Depth, 7 inches.

65—BAND OF OLD BRUSSELS LACE

Louis XIV. Floral design.

Length, 5 yards 9 inches; width, 2 inches.

66—BORDER OF OLD BRUSSELS LACE

Louis XV. Openwork pattern.

Length, 3 yards 23 inches; width, 2 yards.

67—BORDER OF FINE OLD BRUSSELS LACE

Louis XV. Similar to preceding but with more covered design.

Length, 2 yards 18 inches; width, 2½ inches.

68—BORDER OF OLD BRUSSELS LACE

Louis XV. Similar to preceding but with closer work.

Length, 2 yards; width, 2½ inches.

69—BORDER OF FINE OLD MECHLIN LACE

Louis XIV. Open scroll and floral design.

Length, 63 inches; width, 2 inches.

70—BAND OF FINE OLD MECHLIN LACE

Louis XVI. Rose design.

Length, 2 yards 9 inches; width, 2¾ inches.

71—OLD EMBROIDERED COTTON GOWN

English, 1790. With unique trimming.

72—OLD EMBROIDERED MUSLIN DRESS

English, eighteenth century. With train. Bodice trimmed with Buckinghamshire lace insertion.

73—OLD EMBROIDERED MUSLIN DRESS

English, eighteenth century. Deep hem, leg of mutton sleeves, and turned back gauntlet cuffs.

First Afternoon

74—OLD EMBROIDERED MUSLIN SKIRT

Empire period. Three flounces with sprays of flowers and a double row of pin-stitching.

75—OLD GAUZE SKIRT

Empire period. Chain-stitch embroidery and with border of leaf and detached sprig design.

76—OLD EMBROIDERED MUSLIN DRESS

Empire. Frilled and tucked. Bodice with short sleeves curiously trimmed with tape.

77—OLD SILK CREPE GOWN WITH TRAIN

English, Empire period. Short sleeves and pointed bodice. Puffed trimming.

78—OLD EMBROIDERED MUSLIN CROSS-OVER BODICE

English. Eighteenth century. Leg of mutton sleeves.

79—EMBROIDERED BABY'S ROBE

Scotch, 1800.

80—OLD EMBROIDERED MUSLIN GOWN

French, Empire period. Semi-classical design.

81—OLD ENGLISH MUSLIN SKIRT

French, eighteenth century. Richly embroidered center panel and three flounces.

82—OLD IRISH MUSLIN SKIRT

Eighteenth century. With appliqué work of large bunches of flowers.

83—OLD ENGLISH MUSLIN DRESS

Eighteenth century. Embroidered down the front and around the bottom with flowers and leaves.

84—TWO OLD ENGLISH MUSLIN DRESSES

Eighteenth century. One with curious puffed balloon sleeves, the other net with gauze front and large bishop sleeves.

85—TWO OLD MUSLIN BODICES

Eighteenth century. One with muslin and lace insertion and the other embroidered on muslin with drawn-work at the top and bottom. Sleeves trimmed with imitation lace.

86—FINE OLD MUSLIN BODICE

With bertha of embroidery and trimming to correspond.

87—TWO PAIRS OF MUSLIN SLEEVES

One pair with bands of embroidered muslin and frills. The other bishop shaped, with embroidered cuffs trimmed with mecklin lace.

88—OLD EMBROIDERED MUSLIN APRON

English, 1780.

43 inches by 35 inches.

89—OLD FRENCH MUSLIN APRON

Empire period. Chain-stitch embroidery in unusual design of suspended baskets, trees and birds bearing sprigs in their beaks.

Length, 50 inches; width, 31 inches.

First Afternoon

90—LARGE EMBROIDERED MUSLIN COLLAR

Round. With design of bouquets of flowers and leaves.

91—MUSLIN SQUARE

With narrow border of embroidery.

37 inches square.

92—MUSLIN SHAWL

Square. Ribbon border embroidered with chain-stitch.
Curious and rare.

70 inches square.

93—OLD ENGLISH MUSLIN CAPE

With broad ends.

94—OLD ENGLISH MUSLIN APRON

Embroidered in detached design.

48 inches by 33 inches.

95—LARGE EMBROIDERED COLLAR

Scalloped edge.

Depth, 11 inches.

96—ENGLISH MUSLIN ROTONDE

With all-over chain stitch embroidery in scroll and floral designs. The border with flowers and rings.

86 inches round, 29 inches deep.

97—MARIE ANTOINETTE FICHU

With collar and long ends. Embroidered in floral design. Graduating scallop edge.

98—EMBROIDERED CAPE

With design of shell-shaped ornaments and tendrils.
Two rows of pin stitching.

3 yards 16 inches round and 22 inches deep.

99—EMBROIDERED MUSLIN SHAWL-SHAPED FICHU

Vandyked flouncing. Chain-stitch and other embroidery.

100—EMBROIDERED MUSLIN SHAWL-SHAPED FICHU

Three flounces embroidered with an Empire design.
Border of flowers and leaves.

101—MUSLIN SHAWL-SHAPED FICHU

Flouncing and all-over chain-stitch embroidery in zigzag design.

102—OLD LACE JACKET

Large bell-shaped sleeves. Trimmed with flouncing.

103—OLD LACE FICHU

With revers and flounces.

Width, 2¼ yards.

104—OLD EMBROIDERED MUSLIN FICHU

With detached design of flowers, leaves, tendrils and sprays. Eleven rows of drawn-work pin stitching at the edge.

105—LARGE COLLAR OF EMBROIDERED MUSLIN

With design of rose-buds, leaves and tendrils. Narrow old lace edging.

106—LARGE FICHU OF FRENCH MUSLIN

With chain-stitch embroidery and long ends.

First Afternoon

107—THREE-CORNERED FICHU

Spanish. Openwork border in scroll design.

108—EMBROIDERED FICHU

Eighteenth century. Trimmed with Irish and narrow Buckinghamshire lace.

109—LARGE FICHU OF FRENCH MUSLIN

Empire period. With classical design of vases of flowers joined by scrolls embroidered in chain stitch.

110—MUSLIN SHAWL

With applied embroidery and pin-stitching.

111—LARGE SHAWL OF EMBROIDERED LAWN

French. Detached design of sprays of flowers and leaves. Trimmed with old Lille lace.

DAMASKS, VELVETS AND SILKS

112—FLOWERED SALMON AND GREEN STRIPED COVER

Louis XVI. With narrow green silk flounce.

40 inches by 30 inches.

113—LOUIS XVI COVER

Cream ground with floral bouquets in color.

41 inches by 34 inches.

114—TWO COVERS

One green, old Spanish; the other French, Louis XVI, cream with salmon-colored stripes.

34 inches by 17 inches and 50 inches by 60 inches.

First Afternoon

- 115—OLD DAMASK COVER
Louis XIV. Rich green trimmed with old silver lace.
- 116—RED DAMASK PORTIÈRE
Louis XIV. Trimmed with galloon and fringed.
Length, 2 yards 10 inches; width, 40 inches.
- 117—PANEL OF GREEN AND WHITE SILK
Louis XIV. Bold design.
Length, 2 yards 18 inches; width, 21 inches.
- 118—OLD ENGLISH WHITE SATIN VEST
George I. Richly embroidered with colored silks.
- 119—OLD SPANISH CHASUBLE
Red brocade with flowers in white.
- 120—WHITE BROCADE PANEL
With fine silk appliqué.
17 inches square.
- 121—PANEL OF WHITE MUSLIN
Eighteenth century. Embroidered in delicate design,
with colored silks.
38 inches by 40 inches.
- 122—OLD SPANISH BROCADE COVER
Gray and blue.
40 inches by 29 inches.
- 123—ITALIAN RED AND GOLD BROCATELLE CAPE
Sixteenth century. White silk fringe trimming.

First Afternoon

124—PANEL OF PURPLE SATIN

Sixteenth century. With appliqué embroidery.

48 inches by 7½ inches.

125—LOUIS XVI COVER

Trimmed with silk cord.

68 inches by 29 inches.

126—FIVE COVERS OF VARIOUS SIZES

Louis XVI. White French silk ground with small lines and leaves.

127—TWO FRENCH SILK COVERS

Louis XVI. Similar to the preceding.

48 inches by 17 inches and 26 inches by 18 inches.

128—TWO FRENCH SILK COVERS

One, salmon ground with ribbon design; the other, blue ground.

37 inches by 31 inches and 29 inches by 24 inches.

129—TWO FRENCH SILK COVERS

Similar to the preceding.

39 inches by 31 inches and 37 inches by 23 inches.

130—RICH VENETIAN BROCADE COVER

Cream ground. Embroidered with gold threads and colored silks.

36 inches by 23 inches.

131—FINE OLD SPANISH COVER

Seventeenth century. Curious design in red and green.

62 inches by 22 inches.

First Afternoon

- 132—OLD ENGLISH NEEDLEWORK BANNER
Queen Anne. Curious design.
- 133—OLD ENGLISH NEEDLEWORK COVER
Eighteenth century. Decoration of dog and bird.
- 134—OLD ENGLISH NEEDLEWORK COVER
Eighteenth century. Head of fox.
- 135—THREE BLUE VELVET COVERS
Louis XVI. Richly embroidered with colored silks.
- 136—BLUE VELVET COVER
Louis XVI.
34 inches by 18 inches.
- 137—TWO SIXTEENTH CENTURY COVERS
Embroidered design of chained tigers.
21 inches by 15 inches.
- 138—YELLOW SATIN COVER
Spanish. Embroidered with colored silks.
20 inches by 13 inches.
- 139—SEVENTEENTH CENTURY SPANISH COVER
Point Hongrois.
22 inches by 16 inches.
- 140—ITALIAN COVER
Louis XIII. Yellow ground with flowers in green.
Fringed.
20 inches by 13 inches.

First Afternoon

141—BLACK BROCADE COVER

Louis XIV. With flowers in yellow.

40 inches by 19 inches.

142—RED BROCADE COVER

Louis XIV. Fringed.

3 yards by 1 yard 28 inches.

143—LOUIS XV BROCADE COVER

Fringed.

2 yards 6 inches by 1 yard 6 inches.

144—FINE ITALIAN GREEN SILK COVER

Louis XIII. Braided.

2 yards 10 inches; width, 18 inches.

145—TWO BLUE VELVET COVERS

Sixteenth century. With coat-of-arms in gold and colored silks.

146—TWO PANELS

Crimson velvet.

50 inches by 24 inches.

147—TWO PANELS

Green velvet.

50 inches by 24 inches.

148—LOUIS XIV RED BROCADE COVER

Trimmed with narrow fringe.

2 yards 11 inches by 1 yard 2 inches.

149—PAIR OF RIBBED BLACK SILK STOCKINGS

Formerly the property of George IV of England.
Marked, G. R., 1826. With engraving.

150—PAIR OF WHITE SILK STOCKINGS

Formerly the property of Queen Victoria of England.
Marked with imperial crown and the letters, V. R.

151—RED SATIN PORTIÈRE

Embroidered. Three figures before a temple. Dark blue border.

Length, 2 yards 24 inches; width, 1 yard 9 inches.

152—CHINESE RED SATIN COVER

Embroidered ornamentation of birds and flowers in colored silks. Blue border.

Length, 2 yards 9 inches; width, 1 yard 23 inches.

153—CHINESE RED SATIN HANGING

Embroidered with gold and blue threads.

Length, 2 yards 17 inches; width, 1 yard.

154—CHINESE BLUE GAUZE HANGING

Dragon decoration in gold threads. Border of striped silk.

155—CHINESE ORANGE GAUZE HANGING

With dragon medallions in gold, the lambrequin with similar decoration on a black ground.

First Afternoon

156—OLD CHINESE SILK COAT

Black and pink sleeves. Ornamental buttons.

157—RED SILK CHINESE SKIRT

With alternate bands of embroidery and blue silk.

158—RED SATIN CHINESE COAT

With appliqué decoration of butterflies. Blue border.
Ornamental buttons.

159—RICH RED SATIN CHINESE COAT

Dragon embroidered in gold threads. Blue border.

160—CHINESE HANGING

Six red satin panels with embroidered decoration in gold threads of male and female figures. The border of gold stars and butterflies on a black ground.

161—ROLL OF RED GAUZE

Dragon pattern in gold threads.

Length, 7 yards; width, 31 inches.

162—ROLL OF BLUE GAUZE

Dragon pattern.

Length, 7½ yards; width, 29 inches.

163—ROLL OF BLUE GAUZE

Similar to the preceding.

Length, 8 yards; width, 13 inches.

164—CHINESE RED SATIN HANGING

Figures outlined with gold threads.

Length, 3 yards; width, 34 inches.

First Afternoon

The six following numbers were the decoration of a Chinese Throne room :

165—THREE PIECES OF ORANGE CUT VELVET

Chinese. With kylins in center. Green border.

Average size, 20 inches by 10½ inches.

166—ORANGE CUT VELVET SQUARE

Center with decoration of an immortal. Green and gold border.

32 inches by 25½ inches.

167—LARGE CUT VELVET SQUARE

Orange. Kylin and ball decoration.

50 inches by 27 inches.

168—TWO VELVET BORDERS

Medallion center.

33 inches by 18 inches.

169—TWO LARGE PANELS

Companions to the preceding.

63 inches by 19 inches.

170—OLD CHINESE COVER

Yellow gauze. Embroidered with colored silks and threads.

13¾ yards.

171—TWO TURKISH MUSLIN SCARFS

One embroidered with gold threads and colored silks; the other with dragons and other ornamentation in gold threads.

First Afternoon

172—EMBROIDERED INDIAN COVER

Red cloth with border of black.

173—BLACK CASHMERE COVER

Embroidered in colors with silk threads.

66 inches by 60 inches.

174—RED CASHMERE COVER

Richly embroidered.

54 inches by 52 inches.

175—TURKISH MUSLIN COVER

Embroidered with gold and colored threads.

38 inches by 36 inches.

176—INDIAN SCARF OF WHITE CASHMERE

Embroidered with gold threads and colored silks.

Length, 2 yards; width, 21 inches.

177—GREEN CASHMERE SCARF

Embroidered with colored silks.

Length, 2 yards 12 inches; width, 18 inches.

178—BLACK CASHMERE SCARF

Flowers embroidered in brilliantly colored silks. Fine border.

Length, 2 yards 24 inches; width, 21 inches.

179—FINE OLD RED SCARF

Richly embroidered with colored silks.

Length, 2 yards 11 inches; width, 20½ inches.

First Afternoon

180—INDIAN MUSLIN FLOUNCE

Embroidered on both sides with colored silks and gold threads.

Length, 4 yards 18 inches.

181—MAGNIFICENT PHILIPPINE PANEL

Lemon-colored crêpe de Chine with embroidered ornamentation of tropical birds and large flowers in brilliantly colored silks. Fine specimen.

3 yards 27 inches by 50 inches.

182—OLD SATIN PARASOL

With silk fringe. Delicately carved ivory handle.

183—VIOLET SILK PARASOL

Finely colored tortoise-shell handle with top gilded.

184—PINK SILK PARASOL

Opens sidewise. Carved ivory handle.

185—BLUE SILK PARASOL

Covered with black lace. Slender carved ivory handle with gold band mount, top and tassels.

FANS

186—ENGLISH FAN

The bone sticks with carvings of floral sprays. White silk mount with painting of violets.

187—ITALIAN FAN

Mother-of-pearl sticks. The leaf with painting of figure subject. White silk tassel.

First Afternoon

188—FRENCH FAN

Light-colored tortoise-shell. White silk mount with painting of cupids carrying sprays of roses.

189—SPANISH FAN

Tortoise-shell. Mount artistically painted with skating scene. Signed: N. Railn, 1884.

190—ITALIAN FAN

Smoked pearl sticks. White satin mount with painting of swallow on branch. Signed: C. Temps.

191—ENGLISH FAN

Ivory sticks with mirrors in the guards. Mount of mauve feathers.

192—TORTOISE-SHELL FAN

Mount of twenty brown feathers.

193—TORTOISE-SHELL FAN

Mount of shaded pheasant feathers.

194—CHINESE FAN

Carved ivory. Mounted with eagle feathers.

195—TORTOISE-SHELL FAN

Mounted with sixteen black feathers.

196—MOTHER-OF-PEARL AND OSTRICH-FEATHER FAN

Opens from the center. Mounted with nineteen large feathers.

197—VERY FINE TORTOISE-SHELL FAN

Mounted with twenty-four white ostrich feathers.

198—IVORY AND LACE FAN

The sticks carved and pierced. Brussels lace mount

199—TORTOISE-SHELL AND LACE FAN

Pierced sticks with Honiton lace mount.

200—FRENCH FAN

Mother-of-pearl sticks artistically carved and pierced.
Brussels lace mount with three painted white silk medallions.

200A—MOTHER-OF-PEARL AND LACE FAN

The sticks intricately carved, pierced and shaped.
Transparent mount of fine Brussels lace.

200B—MOTHER-OF-PEARL AND LACE FAN

Fine Brussels lace mount on white satin.

200C—DARK TORTOISE-SHELL FAN

Mount of Honiton guipure lace on white silk.

SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 19, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

201—TWO SICILIAN LACE COVERS

Seventeenth century. Italian lace trimming. One with design of stag and eagle.

25 inches by 14 inches.

202—ITALIAN LACE COVER

The center of lacis work. Trimmed with old Italian lace.

30 inches by 28 inches.

203—OLD SPANISH EMBROIDERED LINEN COVER

With two strips of lacis work. Lace trimmed.

42 inches by 15 inches.

204—TWO FINE OLD GREEK LACE AND LINEN COVERS

The former, in squares and the latter, lace trimmed.

18 inches by 23 inches.

205—ITALIAN LACE COVER

The center of Sicilian work with figures.

32 inches by 17 inches.

Second Afternoon

206—ITALIAN LACIS WORK COVER

Square center trimmed with Italian guipure.

27 inches square.

207—VENETIAN LACE COVER

Oblong pattern.

31 inches by 18 inches.

208—FINE GREEN CUSHION COVER

Design of small squares.

30 inches by 16 inches.

209—OLD ITALIAN COVER

Narrow scalloped lace edging. The ends with fine insertion.

45 inches by 22 inches.

210—OLD ITALIAN LACE AND LINEN APRON

Seventeenth century.

211—OLD ITALIAN BAG

Lace and linen.

18 inches by 16 inches.

212—TWO FINE VENETIAN GREEK LACE COVERS

Design of ornamental circles.

11 inches by 16 inches.

213—FINE VENETIAN GREEK COVER

Similar to the preceding but with more elaborate design. Mounted on green silk.

18 inches by 17 inches.

214—OLD ITALIAN LINEN CLOTH

Trimmed with lace and fringe.

50 inches by 26 inches.

Second Afternoon

215—ITALIAN COVER

Embroidered with a curious design. Greek insertion.

216—OLD ITALIAN LINEN AND LACE CURTAIN

Sixteenth century. Lace strips and edging.

18 inches by 30 inches.

217—OLD SPANISH LINEN COVER

With seven squares of lacis work. Lace trimmed.

72 inches by 45 inches.

218—ITALIAN LINEN COVER

With Vandyke lace.

3 yards 10 inches by 36 inches.

219—FINE OLD SPANISH LACIS WORK COVER

Lace trimmed.

2 yards 19 inches by 29 inches.

220—OLD SICILIAN WORK COVER

Embroidered linen. Scroll design.

72 inches by 36 inches.

221—RARE SICILIAN LACE AND LINEN BORDER

Curious design of animals and figures. Fringed lace edge.

72 inches by 26 inches.

222—SPANISH COVER

Eight embroidered linen squares and seven lacis work squares. Birds and other designs.

27 inches by 25 inches.

Second Afternoon

223—ITALIAN LINEN COVER

With deep ends and narrow border of lace.

84 inches by 27 inches.

224—LARGE COVER OF LINEN AND LACIS WORK

Trimmed with lace and mounted on green silk.

53 inches by 46 inches.

225—FINE ITALIAN LACIS WORK COVER

Trimmed with Vandyke lace.

54 inches by 36 inches.

226—COVER OF FINE SICILIAN LACE

With design of birds and animals. Narrow strips of lacis work. Mounted on green silk.

31 inches by 24 inches.

227—VERY FINE ITALIAN LACIS WORK COVER

Center panel of Sicilian work with unicorns affronté.

38 inches by 32 inches.

228—FINE GREEK LACE AND LINEN COVER

Geometrical pointed pattern.

82 inches by 22 inches.

229—ITALIAN EMBROIDERED LINEN COVER

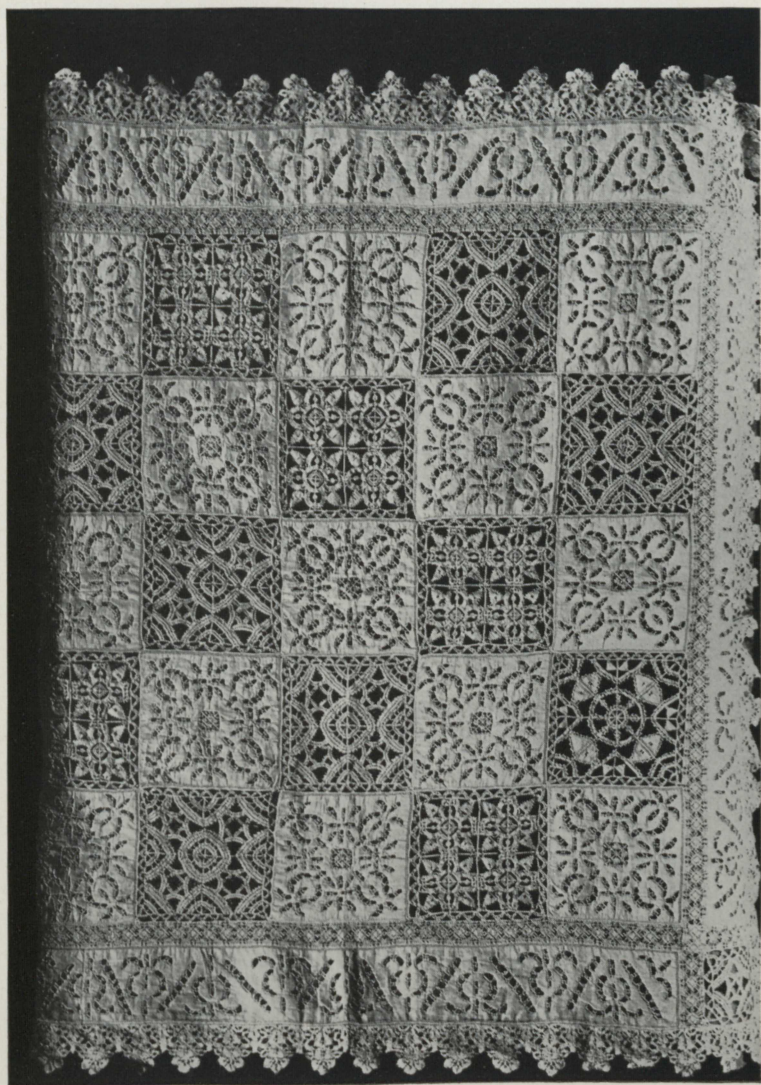
Sixteenth century. Lacis work center.

56 inches by 15 inches.

230—VENETIAN LACE AND LINEN SQUARE

Sixteenth century.

89 inches by 22 inches.



No. 232

Second Afternoon

231—VENETIAN LACE AND LINEN COVER

Similar to the preceding but finer.

24 inches square.

232—SUMPTUOUS ITALIAN COVER

Thirteen large squares of embroidered linen and twelve of very fine Venetian lace in curious design. Trimmed with bands of lace and embroidered linen. Venetian lace squares at each corner. Rare specimen.

30 inches by 36 inches.

(Illustrated)

233—FINE VENETIAN LACE PANEL

Sixteenth century. Beautifully balanced design. Ornamented cross at the bottom. Mounted on pink and purple silk.

42 inches by 15 $\frac{3}{4}$ inches.

234—LARGE COVER OF OLD SPANISH LACIS WORK

Lace center with design of stars and animals. Trimmed with scalloped lace.

2 $\frac{3}{4}$ yards by 1 $\frac{1}{2}$ yards.

235—FINE ITALIAN COVER

With strips of lacis work of bold design. Center of Italian guipure.

2 yards 14 inches square.

236—ITALIAN COVER

Lace and lacis work. Good floral design. Trimmed with scalloped lace.

2 yards 12 inches by 1 yard 26 inches.

237—FINE OLD SPANISH COVER

Lace and lacis work. Center with design of stags and birds.

2 yards 16 inches by 1 yard 32 inches.

Second Afternoon

238—ITALIAN LACIS WORK COVER

Trimmed with fine Vandyke lace.

2 yards 14 inches by 2 yards 17 inches.

239—VENETIAN LACE BORDER

Design of circles in squares. Rare specimen.

Length, 3 yards 27 inches; width, 6 inches.

240—POINT DE MILAN LACE BORDER

Good scroll design.

Length, 3 yards 15 inches; width, 8 inches.

241—POINT DE MILAN LACE BORDER

Design of large flowers.

Length, 2 yards 27 inches; width, 10 inches.

242—POINT DE MILAN LACE BORDER

Floral scroll design.

Length, 3 yards; width, 7½ inches.

243—ITALIAN GUIPURE BORDER

Worked corners and scalloped edge.

Length, 4 yards 14 inches; width, 5½ inches.

244—ITALIAN GUIPURE BORDER

Open design.

Length, 1 yard 30 inches; width, 9 inches.

245—OLD ITALIAN GUIPURE PANEL

Scroll and ring design.

Length, 1 yard 30 inches; width, 9½ inches.

Second Afternoon

246—POINT DE MILAN BERTHA

Attractive design.

56 inches by $8\frac{1}{2}$ inches.

247—ITALIAN GUIPURE BERTHA

Open design.

55 inches by 6 inches.

248—ITALIAN GUIPURE BERTHA

Ornamented *brides*.

55 inches by $5\frac{1}{2}$ inches.

249—FINE POINT DE MILAN FLOUNCE

Unusual design.

Length, 2 yards; width, 7 inches.

250—LARGE CAPE

Italian guipure.

Depth, 12 inches.

251—POINT DE MILAN BERTHA

Detached scroll design.

63 inches by 8 inches.

252—LILLE LACE FLOUNCE

Eighteenth century. Detached openwork spray design.

Length, 4 yards; width, $6\frac{1}{2}$ inches.

253—LILLE LACE FLOUNCE

Border of curious design with five rows of openwork.

Length, 7 yards 25 inches; width, $3\frac{1}{2}$ inches.

Second Afternoon

254—FINE OLD MECHLIN BORDER

Eighteenth century. Rose design with four rows of sprigs.

Length, 2 yards 31 inches; width, 4 inches.

255—FINE OLD MECHLIN BORDER

Scroll design. Openwork edge.

Length, 6 yards 27 inches; width, 2 inches.

256—FINE GOTHIC MECHLIN BORDER

Openwork scroll design.

Length, 1 yard 27 inches; width, 3 inches.

257—FOUR PIECES OF GOTHIC MECHLIN

Detached sprigs and other designs.

Length, 6 yards; width, 3¼ inches.

258—FINE POINT D'ALENÇON BORDER

Louis XIV. Medallion design. Rare.

Length, 3 yards 22 inches; width, 2 inches.

259—FINE POINT D'ALENÇON BORDER

* Floral scroll design. Openwork border on a fine ground.

Length, 4 yards 18 inches; width, 2¼ inches.

260—FINE POINT D'ALENÇON BORDER

Louis XVI. Upright design and two rows of sprigs.

Length, 5 yards; width, 3 inches.

Second Afternoon

261—PAIR OF BELL-SHAPED SLEEVES

Louis XV. With two rows of Argentan lace.

262—OLD BRUSSELS APPLIQUÉ LACE SCARF

Lily of the valley design.

Length, 2 yards 4 inches; width, 15 inches.

263—OLD BRUSSELS LACE SQUARE VEIL

Floral border and medallion edge.

31 inches by 44 inches.

264—OLD FLEMISH LACE BERTHA

Louis XV. Openwork design.

54 inches by 7½ inches.

265—FINE OLD BRUSSELS LACE JABOT

Empire period. Upright design and five rows of stars.

266—OLD BRUSSELS LACE JABOT

Plain ground.

267—OLD FLEMISH LACE GARNITURE

Louis XV. Openwork design.

Length, 3 yards; width, 2½ inches.

268—OLD FLEMISH LACE GARNITURE

Louis XV. Closely worked scroll design.

Length, 5 yards; width, 2 inches.

269—FLEMISH GUIPURE BORDER

Leaf and scroll design.

Length, 3 yards 22 inches; width, 1¾ yards.

Second Afternoon

270—OLD BRUSSELS LACE BORDER

Detached openwork floral design.

Length, 4 yards 27 inches; width, 2½ inches.

271—THREE PIECES OF OLD DUTCH LACE

Upright design.

Length, 2 yards; width, 3½ inches.

272—OLD VENETIAN LACE FLOUNCE

Seventeenth century. Scroll design.

Length, 2 yards; width, 7 inches.

273—FINE VENETIAN POINT BORDER

Seventeenth century. With *brides*.

Length, 9 yards; width, 1¾ inches.

274—VENETIAN POINT BORDER

Seventeenth century. Scroll design.

Length, 1 yard 23 inches; width, 4 inches.

275—POINT DE VENISE HANDKERCHIEF

Seventeenth century. Coralline point.

276—FINE POINT DE VENISE BORDER

Upright scroll design.

Length, 1 yard 16 inches; width, 3½ inches.

277—POINT DE VENISE LAPPET

Good design.

Length, 54 inches; width, 3½ inches.

278—GROS POINT DE VENISE BORDER

Fine raised work.

Length, 30 inches; width, 3 inches.

FANS

279—TORTOISE-SHELL FAN

Fifteen pierced blades graduating in length. The guards of darker color.

280—TORTOISE-SHELL AND LACE FAN

Black Chantilly lace mount. Sixteen tortoise-shell blades with two plain guards.

281—MOTHER-OF-PEARL AND LACE FAN

Transparent mount of Brussels point gaze. Thirteen blades and two guards of delicately pierced mother-of-pearl.

282—BONE AND LACE FAN

Transparent mount of black Chantilly lace. Fourteen carved and pierced blades and two guards of bone.

283—IVORY AND LACE FAN

Transparent mount of old Mechlin lace with delicate design of violets and leaves. Twelve pierced blades and two guards carved and gilded.

284—MOTHER-OF-PEARL AND LACE FAN

Mount of fine black Chantilly lace with panels, masks and a painted medallion of a reception. Fourteen smoked pearl blades with appliqué ornamentation of flowers and birds. Gilded and silvered. Guards to correspond.

285—MOTHER-OF-PEARL AND LACE FAN

Transparent mount of very fine Brussels point gaze, with monogram, birds, flowers and garlands. Fourteen blades and two guards of mother-of-pearl.

Second Afternoon

286—TORTOISE-SHELL AND LACE FAN

Mount of fine black Chantilly lace with floral design, on white satin. Fourteen red tortoise-shell blades and two guards. Black silk tassel.

287—PAINTED FAN

Obverse of mount of yellow silk with five painted medallions of figure, lake and river scenes joined by garlands of flowers. Reverse with the word "Louise" and crown. Fourteen pierced and gilded smoked pearl blades and two guards. Signed: Cte Nils.

Formerly the property of Princess Louise.

288—PAINTED FAN

Mount with painting of a foxhunting scene, "The Death." Fourteen mother-of-pearl blades and two guards, one of the latter with monogram M. L. and crown in gilt metal.

Formerly the property of Princess Louise.

289—PAINTED FRENCH FAN

Gilded mount, with bouquets of flowers and a panel with "Fête Champêtre" painted after Watteau. Sixteen pierced and gilded mother-of-pearl blades and two guards.

290—OLD CHINESE FAN

Painted mount. Obverse with three medallions of domestic scenes. Faces of the figures are painted ivory. Reverse with pheasant, flowers and fruit. Fourteen pierced and carved sandalwood blades and two guards.

291—OLD CHINESE TORTOISE-SHELL FAN

Obverse and reverse with low relief carving of figures in a garden. Seventeen blades and two guards.

292—OLD CHINESE IVORY FAN

Delicately pierced and carved. Center medallion of landscape and at either side a medallion of vase of flowers. Twenty-four blades, with oval ends and pierced in chrysanthemum design.

293—CHINESE IVORY FAN

Obverse and reverse carved and pierced. Nineteen blades and two guards with oval ends.

294—OLD CHINESE IVORY FAN

Twenty-one blades with oval ends pierced and with carved decoration of potentates and attendants. Center medallion with the monogram E.L. Guards deeply carved.

295—FINE OLD CHINESE IVORY FAN

Twenty-six blades delicately pierced and carved. Center medallion shield shape with the monogram A.M.B. At either side oval panels with lotus scroll decoration. Guards carved to correspond.

296—OLD CHINESE IVORY FAN

Obverse and reverse with carvings of travelers and figures in a garden. (Repaired.)

297—VERNIS MARTIN FAN

Ivory blades and guards pierced and ornamented with three painted medallions in pastoral and landscape subjects.

298—OLD CHINESE RED TORTOISE-SHELL FAN

Obverse and reverse with carved and pierced ornamentation of priests and attendants in a garden. Nineteen blades with oval ends and two deeply carved guards.

Second Afternoon

299—MAGNIFICENT CHINESE FAN

Obverse and reverse with painted and applied decoration of "An Audience." Numerous figures in brilliantly colored silk costumes. The faces of tinted ivory. Fourteen blades and two guards of carved mother-of-pearl.

300—OLD ITALIAN FAN

Louis XIV. Classical subject, "Death of Lucretia," painted on chicken skin. Nineteen ivory blades and two guards. The latter with carved figure ornamentation.

301—PAINTED FRENCH FAN

Louis XIV. Subject from "Bajazet" by Racine. Nineteen blades and two guards of shaded tortoise-shell.

302—TWO WHITE SATIN CUSHIONS

Embroidered in an old Venetian design in colored silks and gold thread.

19 inches square.

303—FOUR PANELS OF ORIENTAL EMBROIDERY

Each panel ornamented with a different subject in colored silks.

304—MANDARIN COAT

Blue satin with dragons and a wave border in colored silks and gold threads.

305—TWO CHINESE SKIRTS

Yellow satin with birds and flowers embroidered in brilliantly colored silks. Black silk borders.

306—CHINESE COAT

Orange-colored silk with woven and embroidered ornamentation of dragons, bats, cloud-forms and other designs. Deep border of shaded purple and brown.

307—BROCADED CHINESE SILK SKIRT

Brown, richly embroidered with asters and butterflies in blue silk.

308—FINE TURKISH COAT

Scarlet cloth richly embroidered with silver threads.

309—OLD INDIAN CASHMERE SCARF

Leaf design on a red ground.

Length, 3 yards 29 inches; width, 56 inches.

310—OLD INDIAN CASHMERE SCARF

Red with black center. Signed.

Length, 3 yards 8 inches; width, 53 inches.

311—MAGNIFICENT TURKISH PANEL

Black cloth with a portrait of the Sultan, with inscription surrounded by medallions of his ministers and other subjects.

64 inches square.

312—FRENCH COVER

Copy of an Indian specimen. With scroll design. Black center. Rare.

2 yards square.

313—PAISLEY SHAWL

Red ground with fine design.

Length, 3 yards 24 inches; width, 1 yard 24 inches.

Second Afternoon

314—FINE RED CASHMERE COVER

Richly embroidered with gold threads. Star center.

2 yards square.

315—SIAMESE RED CLOTH COVER

With appliqué ornamentation of ladies and attendants carrying umbrellas.

Length, 2 yards 12 inches; width, 1 yard 16 inches.

316—SIAMESE RED CLOTH COVER

Companion to the preceding.

317—TWO YELLOW SILK SQUARES

With colored borders and fringe.

40 inches and 45 inches square.

318—FINE OLD INDIAN COVER

All-over embroidery in colored silks.

68 inches square.

319—INDIAN CASHMERE COVER

Black ground embroidered with gold threads. Rich border and curious center.

2 yards square.

320—OLD INDIAN CASHMERE SCARF

Red ground richly embroidered. The center, black. Signed.

Length, 3 yards 18 inches; width, 56 inches.

321—MAUVE CASHMERE SCARF

Embroidered with gold and silver threads. Border and corner ornamentation.

Length, 2 yards 24 inches; width, 1 yard.

Second Afternoon

322—INDIAN CASHMERE COVER

Black with narrow red border and embroidered red flounce.

Length, 3 yards 18 inches; width, 12½ inches.

323—OLD INDIAN CASHMERE SCARF

Red ground with scroll design. Plain red center. Signed.

Length, 3 yards 18 inches; width, 56 inches.

324—JAPANESE BLUE SATIN PANEL

Birds, animals and other designs embroidered in colored silks.

Length, 2 yards 26 inches; width, 36 inches.

325—OLD WHITE CHINA SILK HALF-SHAWL

Butterflies and flowers embroidered in blue silk. Trimmed with long white silk fringe. Quilted white silk lining.

326—BLACK CHINESE CREPE SHAWL

Trimmed with knotted silk fringe.

52 inches square.

327—WHITE CHINESE CREPE SHAWL

Embroidered on both sides with large floral design in white silk. Knotted chenille fringe.

2 yards 12 inches by 1 yard 24 inches.

328—BROWN CHINESE CREPE SHAWL

Embroidered on both sides. The corners with various birds and flowers. Trimmed with silk fringe.

66 inches square.

Second Afternoon

329—VERY FINE WHITE CHINESE SILK SHAWL

Embroidered on both sides in white silk in a bold floral design. Trimmed with very deep knotted silk fringe.

58 inches square.

330—VERY FINE ORANGE SILK SHAWL

Birds and butterflies embroidered in brilliantly colored silks. Trimmed with deep knotted silk fringe.

331—OLD SPANISH COVER

Blue embroidered in colored silks in design of birds and flowers.

Length, 68 inches; width, 38 inches.

332—FOUR PORTUGUESE GOLD APPLIQUÉ VALANCES

White ground. Trimmed with gold fringe.

Length, 5 yards 9 inches; width, 20 inches.

333—ANTIQUE GHIORDES RUG

Sixteenth century. Conventional floral ornamentation in squares on a yellow ground.

Length, 5 feet; width, 3 feet 6 inches.

334—ANTIQUE ASIA MINOR RUG

Early sixteenth century. With two medallions in red on a buff-colored ground.

Length, 4 feet 6 inches; width, 3 feet.

335—ANTIQUE EASTERN RUG

Sixteenth century. Woven and applied design. Star center with pear and star-shaped ornaments in white, blue, black and yellow.

Length, 7 feet 1 inch; width, 4 feet 5 inches.

Second Afternoon

336—OLD SPANISH BROCADE COVER

Louis XIV. With flowers in pink and green leaves on a white ground. Trimmed with narrow border of green silk.

76 inches by 39 inches.

337—OLD SPANISH BROCADE COVER

Similar to the preceding.

79 inches by 32 inches.

338—SPANISH BROCADE COPE

Green with large floral design.

339—TWO ITALIAN GREEN SILK PANELS

With bouquets of flowers in vases.

Each, length, 3 yards 12 inches; width, 28 inches.

340—BLUE SILK BROCADE COVER

Louis XV. Floral design.

2 yards by 2 yards 12 inches.

341—RICH RED BROCADE COVER

Large leaf design. Trimmed with deep fringe.

64 inches by 41 inches.

342—RICH RED BROCADE COVER

Similar to the preceding.

76 inches by 66 inches.

343—RICH RED BROCADE COVER

Similar to the preceding.

3 yards 4 inches by 32 inches.

344—OLD ITALIAN PRINTED COTTON COVER

Seventeenth century. With medallion of female figures and warriors.

Second Afternoon

345—OLD ENGLISH CHINTZ COVER

Queen Anne. Large floral design.

346—OLD SPANISH GREEN BROCADE COVER

With flowers in pink and yellow. Trimmed with old galloon.

2 yards 28 inches by 1 yard 29 inches.

347—OLD VENETIAN BROCADE COVER

Fifteenth century. Red, gold and silver. Unusual design.

348—OLD VENETIAN BROCADE COVER

Similar to the preceding.

349—YELLOW SILK COVERLET

Seventeenth century. Embroidered in design of birds, animals and flowers.

2 yards by 45 inches.

350—MAGNIFICENT BLUE BROCADE COVER

Louis XIV. With large flowers in white silk and the border of red brocade.

72 inches by 53 inches.

351—OLD SPANISH NEEDLEWORK COVER

Moorish design.

66 inches by 47 inches.

352—FOUR RED BROCADE BANNERS

Heart suspended by love-knot embroidered in gold. Gallooned.

353—VERY FINE PURPLE AND GOLD BROCADE BANNER

Fifteenth century. With figure of pelican woven in gold threads. Gallooned and fringed.

Second Afternoon

354—OLD WHITE SILK COPE

Louis XIV. With flowers and garlands of gold, silver and colored threads.

355—BROWN AND WHITE BROCADE COVER

With a design of leaves and flowers. Trimmed with narrow fringe.

77 inches by 58 inches.

356—RARE OLD LINEN AND LACE COVER

Charles II. Fine scroll design.

46 inches by 42 inches.

357—OLD ENGLISH PETIT POINT PANEL

With the Arms of the Earl of Liverpool in colored threads.

358—OLD LINEN COVER

Eighteenth century. The Arms of England in the center. With figures in costumes of the period above and below surrounded by floral design. Trimmed with colored lace. Rare.

85 inches by 52 inches.

359—FINE OLD JACOBEOAN LINEN COVER

Large branches of flowers embroidered in colored wools. Rare.

70 inches by 67 inches.

360—OLD ENGLISH PETIT POINT PANEL

Dated 1680. Rare specimen.

361—OLD ENGLISH LINEN COVER

Queen Anne. With sprays of flowers and meander pattern in yellow silk.

62 inches by 42 inches.

Second Afternoon

362—OLD VENETIAN LACE COVER

Lacis work and linen in squares. Point de Venise insertion.

68 inches by 64 inches.

363—OLD ENGLISH LACE SAMPLER

Six examples of fine Venetian point. Dated, 1644, and signed "Sarah Thrale" in lace stitch. Very rare specimen.

364—OLD ENGLISH LACE SAMPLER

Charles II. Eight examples of raised work and four of drawn work.

365—OLD ENGLISH PETIT POINT PANEL

With upright floral design on a black ground.

48 inches by 15 inches.

366—TWO SIXTEENTH CENTURY BROCATELLE PANELS

With birds and chained griffins surrounded by scrolls in red on a yellow ground. Rare specimens.

Each panel, length, 6 yards; width, 10½ inches.

367—ELEVEN PIECES OF BROCATELLE

Rich yellow ground with leaves woven in green and gold threads.

Five pieces, 19 inches by 10 inches.

Six pieces, 19 inches square.

368—EIGHT APPLIQUÉ PANELS

Sixteenth century. Scroll design with medallion center in yellow on a blue satin ground.

Four panels, 21 inches by 9 inches.

Four panels, 21 inches by 17 inches.

Second Afternoon

- 369—ITALIAN RED VELVET BANNER
Sixteenth century. Trimmed with fine old galloon and tassel.
- 370—TWO ITALIAN GREEN VELVET PANELS
Sixteenth century. With coat-of-arms, ducal coronet and scrolls in gold.
- 371—SIXTEENTH CENTURY CRIMSON VELVET COVER
With three panels of appliqué ornamentation in silver and gold threads and colored silks.
57 inches by 36 inches.
- 372—PANEL OF OLD ITALIAN GOTHIC CRIMSON CUT VELVET
Fifteenth century.
24 inches by 16 inches.
- 373—SMALL BLACK VELVET BANNER
Seventeenth century. Trimmed with gold fringe and gallooned.
- 374—SIXTEENTH CENTURY RED VELVET COVER
Four bands of yellow appliqué on satin. Trimmed with Venetian gold fringe.
52 inches by 20 inches.
- 375—TWO ITALIAN CRIMSON VELVET PANELS
Architectural design. Yellow appliqué. Edged with blue.
Each panel, 31 inches by 9 inches.
- 376—FINE OLD RED VELVET COVER
With panels of red and yellow brocatelle. Fringed.
38 inches by 29 inches.

Second Afternoon

377—FINE OLD RED VELVET BORDER

Similar to the preceding.

42 inches by 15 inches.

378—SIXTEENTH CENTURY RED VELVET COVER

Banded with narrow galloon.

33 inches by 20 inches.

379—EIGHTEENTH CENTURY VELVET COVER

With appliqué of yellow and green silks.

24 inches by 25 inches.

380—SIXTEENTH CENTURY WINE COLORED VELVET COVER

Trimmed with silver galloon.

64 inches by 26 inches.

381—SIXTEENTH CENTURY EMBROIDERED PANEL

Portrait of a bishop holding crozier.

22 inches by 20 inches.

382—TWO MAGNIFICENT PANELS OF EMBROIDERED WHITE
SATIN

Seventeenth century. Medallion ornamentation of tropical birds and flowers embroidered in colored silks. Framed in gold threads.

21 inches by 45 inches and 19 inches by 45 inches.

383—RED VELVET COVER

Sixteenth century. Trimmed with gold and silver galloon.

64 inches by 20 inches.

Second Afternoon

384—ITALIAN WHITE SATIN ALTAR FRONTAL

Seventeenth century. Appliqué ornamentation of large flowers and scrolls in colored silks and needlework. Trimmed with fringe.

Length, 96 inches; width, 40 inches.

385—EMBROIDERED RED SATIN PANEL

Seventeenth century. Medallion center with portrait of a bishop in gold and colored silks.

386—SIXTEENTH CENTURY RED AND WHITE BROCATELLE

Eastern design. Trimmed with deep fringe.

62 inches by 36 inches.

387—LOUIS XV COVER

White ground with garlands of flowers in red and green. With bands of salmon-colored silk. Trimmed with fringe.

94 inches by 43 inches.

388—ITALIAN GREEN BROCADE COVER

With design of large leaves and pomegranate. Trimmed with curious fringe.

88 inches by 62 inches.

389—ITALIAN PANEL

White ground embroidered in colors. Trimmed with flounces of Louis XIV red brocade.

62 inches by 30 inches.

390—LOUIS XV COVER

Gray and green brocade with design of bouquets of flowers.

84 inches by 76 inches.

Second Afternoon

391—SPANISH BROCADE PANEL

Seventeenth century. White ground with design in red, green and yellow.

39 inches by 37 inches.

392—YELLOW SATIN HANGING

Chinese landscape embroidered in blue silk.

4 yards by 28 inches.

393—OLD WHITE SILK COVER

Painted decoration of floral sprays, bands of scrolls and butterflies. Blue silk edge.

Length, 80 inches; width, 6 inches.

394—RICH RED VELVET COVER

Seventeenth century. With border of red and yellow brocade. Gold fringe.

36 inches by 31 inches.

395—TWO APPLIQUÉ PANELS

Sixteenth century. Silver and gold threads on red silk.

47 inches by 7 inches and 42 inches by 7 inches.

396—MAGNIFICENT WHITE SATIN PANEL

Seventeenth century. Embroidered in gold threads and colored silks.

54 inches by 16 inches.

397—ITALIAN PETIT POINT LECTERN COVER

Yellow ground, with large red and blue flowers.

3 yards by 21 inches.

Second Afternoon

398—TWO SIXTEENTH CENTURY BROCADED PANELS

Red ground with large flowers in a lighter tone.
Trimmed with yellow fringe.

60 inches by 21 inches.

399—LOUIS XV GREEN SILK COVER

With ornamentation of detached bouquets of flowers.
Red ribbon border.

3 yards 10 inches by 3 yards.

400—LOUIS XVI GREEN SILK COVER

Lined. Trimmed with white gimp and fancy chenille.

86 inches by 56 inches.

400A—FOUR RUBY RED VELVET CUSHIONS

Embroidered in gold bullion threads. Florentine scrolls in Renaissance design. Trimmed with silver and gold galloon and fringed.

Each, 20 inches square.

400B—SIXTEENTH CENTURY OLD RED VELVET CUSHION

Appliqué on ruby red velvet.

15 inches by 22 inches.

400C—OLD ENGLISH PETIT POINT PANEL

With figures seated beneath a canopy.

30 inches by 22 inches.

400D—SIXTEENTH CENTURY OLD RED VELVET CUSHION

Gallooned.

20 inches by 19 inches.

400E—GOTHIC VELVET CUSHION

Trimmed with gold galloon.

29 inches by 14 inches.

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, DECEMBER 20, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

401—LACE COVER

With two strips of Sicilian lace and center of fine Italian guipure.

22 inches by 19 inches.

402—LINEN AND LACE COVER

With corners of old Spanish lacis work, in animal design.

54 inches by 50 inches.

403—SICILIAN LACE AND LINEN COVER

Five center compartments.

64 inches by 46 inches.

404—OLD VENETIAN GREEK LACE AND LINEN COVER

Vandyke edge.

38 inches by 33 inches.

405—RICH RED DAMASK COVER

Trimmed with deep Venetian Greek lace of wheel design.

Length, 3 yards 28 inches; width, 27 inches.

406—LINEN AND LACIS WORK COVER

With design of birds and fountain.

2 yards 15 inches by 1 yard 30 inches.

Third and Last Afternoon

- 407—LINEN AND LACIS WORK COVER
With design of foliage.
89 inches by 60 inches.
- 408—FINE SPANISH FILET PANEL
With border of scalloped lace.
93 inches by 30 inches.
- 409—FINE SPANISH FILET PANEL
With design of flowers and animals.
67 inches by 28 inches.
- 410—OLD SPANISH EMBROIDERED LINEN PANEL
Lacis work with animals in the center.
88 inches by 25 inches.
- 411—LACE AND LACIS WORK COVER
In design of men and animals.
88 inches by 78 inches.
- 412—LACE AND LACIS WORK COVER
With design of birds, vases and medallions. Trimmed
with scalloped lace.
72 inches square.
- 413—RARE OLD SPANISH LACIS WORK PANEL
With design of chained dogs guarding a castle.
Length, 3 yards 3 inches; width, 30 inches.
- 414—SICILIAN WORK COVER
Linen, with leaf scroll design.
Length, 2 yards 28 inches; width, 1 yard 15 inches.
- 415—LINEN COVER
Trimmed with old Venetian Greek lace, wheel pattern.
Length, 2 yards 18 inches; width, 27 inches.

Third and Last Afternoon

416—ITALIAN LACE AND LINEN COVER

In panels. Trimmed with narrow, pointed lace.

Length, 2 yards 21 inches; width, 1 yard.

417—SICILIAN LACE AND LINEN COVER

Archaic bird design.

Length, 2 yards 15 inches; width, 2 yards.

418—OLD ITALIAN CUT-WORK AND LACE COVER

With panels of Italian filet and guipure lace. Scalloped lace edge.

Length, 2 yards 18 inches; width, 2 yards.

419—FINE OLD ITALIAN FILET LACE COVER

With panels of old Genoese lace in scroll design.

Length, 2 yards 17 inches; width, 2 yards 16 inches.

420—OLD VENETIAN LACE COVER

The center of cut-work and bands of Venetian Greek lace. Scalloped lace edge.

2 yards 16 inches square.

421—OLD ITALIAN CUT-WORK COVER

With center panel of lacis work and four smaller ones of old Sicilian. Scalloped lace edge.

2 yards square.

422—PORTIÈRE

Linen, with border of fine old Greek embroidered cut-work.

423—OLD SPANISH FILET COVER

With figures of women and birds. Trimmed with scalloped lace.

Length, 2 yards 22 inches; width, 2 yards 4 inches.

Third and Last Afternoon

424—LARGE COVER

Composed of various specimens of Italian lace.

Length, 2 yards 16 inches; width, 2 yards.

425—FINE ITALIAN LACE AND LINEN COVER

Center strip of Sicilian cut-work, with design of satyrs beside a fountain.

Length, 2 yards 6 inches; width, 2 yards.

426—VENETIAN LACE COVER

Large wheel design.

51 inches by 49 inches.

427—VERY RARE VENETIAN CARE-CLOTH

Consisting of numerous squares and bands of linen and fine Venetian lace. Painted border of diverse patterns.

Length, 2 yards; width, 1 yard 15 inches.

(Illustrated—See Frontispiece)

428—MAGNIFICENT VENETIAN LACE COVER

Sixteenth century. Composed of multitudinous squares, medallion and border of lace and fine linen. The three-inch border of the finest *punto in aria* lace.

44 inches by 32 inches.

429—REAL BLACK CHANTILLY LACE ROTONDE

Interesting and beautiful design of bouquet of flowers, squares and zigzag patterns.

6 yards round; depths, 51 inches and 41 inches.

Made for the Paris Exposition of 1851 and never worn.

430—REAL BLACK CHANTILLY LACE TUNIC

With bouquets of flowers in medallions and scalloped border.

Length, 4 yards 27 inches; width, 40 inches.



No. 446

Third and Last Afternoon

431—REAL BLACK CHANTILLY LACE DRESS

With design of scrolls, roses and foxgloves. Not used.

4 yards 6 inches round; depth, 64 inches and 52 inches.

432—BLACK CHANTILLY LACE FLOUNCE

Of finest quality. With designs of ivy leaves and clusters of bluebells tied with ribbon bowknots. The border of rows of roses alternating with shaded floral medallions. Never worn.

Length, 11 yards 18 inches; width, 15 inches.

433—VERY FINE BLACK CHANTILLY LACE SHAWL

With bouquets of flowers, encircled by suspended garlands. Floral and key border.

Length, 3 yards 2 inches; depth, 56 inches.

Made for the Paris Exposition of 1851 and never worn.

434—FINE BLACK CHANTILLY LACE SQUARE SHAWL

The center with star-shaped ornamentation, love-knots, and festoons of bluebells. At each corner bouquets of various flowers.

2 yards 12 inches square.

Made for the Paris Exposition of 1851 and never worn.

435—REAL BLACK SPANISH LACE MANTILLA

Consisting of veil, scarf and flounce. Characteristic Spanish pattern.

436—VENETIAN GREEK LACE BORDER

Geometrical pattern.

Length, 4 yards; width, 5 inches.

437—VENETIAN GREEK LACE BORDER

Attractive design and pointed edge.

Length, 3 yards 5 inches; width, 6 inches.

Third and Last Afternoon

438—VENETIAN GREEK LACE PANEL

The pattern consists of circles in squares. Scalloped edge.

Length, 66 inches; width, 17 inches.

439—POINT DE MILAN LACE BORDER

Armorial design with spear-heads. Surrounded by leafy scrolls and openwork medallions.

Length, 3 yards 21 inches; width, 8¾ inches.

440—POINT DE MILAN FLOUNCE

Rare design. At one end, fountain with birds, crowned warrior holding baton, lions crowned, similar to the Lion of St. Mark's in Venice, and a mounted warrior with drawn sword. The design is similar above the center, but not the same. Unusual specimen.

Length, 4 yards; width, 6 inches.

441—OLD ITALIAN GUIPURE FLOUNCE

Good scroll and openwork design.

Length, 3 yards 5 inches; width, 6 inches.

442—POINT DE MILAN LACE FLOUNCE

Of very fine quality. Graceful floral design. The numerous motifs in the close work are unusual and rare.

Length, 6 yards; width, 9 inches.

443—TWO PANELS OF GENOESE GUIPURE LACE

Distinctive Italian design.

Each panel 28 inches by 7½ inches.

444—MILANESE LACE FLOUNCE

Of very fine quality and curious design, with decorated *brides*.

Length, 4 yards; width, 9 inches.



No. 448

Third and Last Afternoon

445—FINE OLD FLEMISH LACE FLOUNCE

Openwork scroll design forming irregular medallions of baskets of flowers and wheat ears.

Length, 4 yards; width, 6 inches.

446—OLD FLEMISH LACE FLOUNCE

Of very fine quality. With baskets beneath a canopy, separated by sprays of flowers and openwork.

Length, 2 yards 7 inches; width, 25 inches.

(Illustrated)

447—OLD BUCKINGHAMSHIRE LACE FLOUNCE

With design of vases and showing the wire and round ground.

Length, 4 yards 27 inches; width, 8¼ inches.

448—OLD HONITON LACE BABY'S ROBE

Very fine design and mounted on white satin. Made from a flounce formerly the property of Princess Charlotte, daughter of George IV of England.

From the celebrated Hailstone Collection.

(Illustrated)

449—OLD BUCKINGHAMSHIRE LACE BABY'S ROBE

With quaint bodice.

Length, 40 inches.

450—OLD MECHLIN LACE BORDER

Rare and quaint design of scrolls and openwork.

Length, 5 yards 14 inches; width, 1¾ inches.

451—OLD MECHLIN LACE BORDER

Scroll design and irregular floral spray medallions.

Length, 4 yards 22 inches; width, 3 inches.

Third and Last Afternoon

452—MAGNIFICENT OLD MECHLIN LACE FLOUNCE

Louis XVI. With large openwork border and rows of sprigs.

Length, 9 yards 9 inches; width, 6 inches.

453—OLD HONITON LACE POCKET

Mounted on black velvet.

10 inches by 8½ inches.

Formerly the property of Queen Adelaide, consort of William IV of England.

(Illustrated)

454—OLD BRUSSELS LACE BORDER

Louis XV. Good scroll design.

Length, 4 yards 18 inches; width, 2 inches.

455—OLD BRUSSELS LACE BORDER

Curious design of peacocks and bunches of flowers.

Length, 1 yard 14 inches; width, 3 inches.

456—BEAUTIFUL POINT D'ARGENTAN LACE

The pattern consists of branches of lilies interspersed with scrolls.

Length, 3 yards 16 inches; width, 3 inches.

457—POINT D'ALENÇON BORDER

Louis XVI. With small openwork medallions and two rows of sprigs.

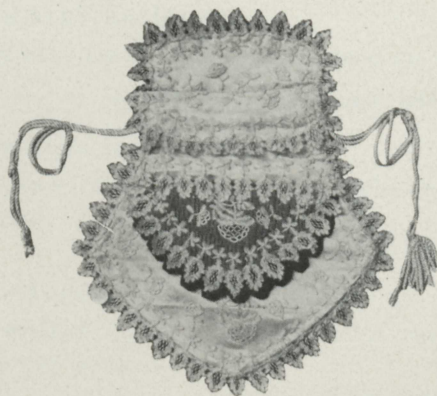
Length, 8 yards 31 inches; width, 2 inches.

458—TWO POINT D'ALENÇON BORDERS

Scroll and sprig design.

One: Length, 2 yards; width, 1½ inches.

One: Length, 7 yards 22 inches; width, 2 inches.



No. 453



No. 475

Third and Last Afternoon

459—POINT D'ALENÇON BORDER

Louis XVI. Good openwork pattern on fine ground.

Length, 3 yards 31 inches; width, 3¼ inches.

460—POINT D'ALENÇON BORDER

With openwork border and semicircle and sprigs in the ground.

Length, 6 yards; width, 2 inches.

461—POINT D'ALENÇON BORDER

Finely worked sprig edge and seven rows of small leaves in the ground.

Length, 5 yards; width, 2½ inches.

462—POINT D'ALENÇON BORDER

Similar to the preceding.

Length, 3 yards 2 inches; width, 2½ inches.

463—PAIR OF VENETIAN POINT-À-RÉSEAU SLEEVES

With flowering scrolls and medallion edge. Very fine specimen.

464—POINT DE VENISE SHAPED PIECE

Scroll design, with *brides picot*.

Length, 1 yard 23 inches; width, 14 inches.

465—FINE POINT DE VENISE BORDER

Similar to the preceding, but closer design.

Length, 44 yards 18 inches; width, 3½ inches.

466—POINT DE VENISE BAND

Scroll design.

Length, 1 yard 18 inches; width, 3¼ inches.

467—POINT DE VENISE BAND

Absolutely pure scroll design.

Length, 2 yards 14 inches; width, 3¼ inches.

Third and Last Afternoon

468—VERY FINE ITALIAN ROSE POINT CRAVAT END

Scroll design, with decorated *brides*.

12 inches by 7 inches.

469—ITALIAN ROSE POINT BAND

Sometimes called ivory point. Scroll design.

Length, 57 inches; width, 4 inches.

470—VERY FINE POINT DE VENISE BERTHE

With pattern of flags and trophies.

40 inches by 29 inches.

471—POINT DE VENISE FLOUNCE

Seventeenth century. Classic design. Rare.

Length, 3 yards 27 inches; width, 9 inches.

472—PAIR OF POINT DE VENISE SLEEVES

Similar to the preceding.

Length, 17 inches; width, 5 inches.

473—POINT DE FRANCE COAT

Seventeenth century. Pomegranate pattern.

474—OLD SPANISH BLONDE LACE SQUARE

Border of wheel design; floral center.

475—OLD BRUSSELS LACE FLOUNCE

The "Sacrifice of Abraham." Surrounded by floral scrolls. The ram divides the repeated design. A very fine specimen.

Length, 3 yards 10 inches; width, 19 inches.

(Illustrated)

COLLECTION OF OLD FLEMISH, BRUSSELS
AND POINT DE VENISE LAPPETS

476—PAIR OF POINT DE VENISE LAPPETS

Date 1700. From which the Argentan lace was copied. Shell-shaped leaf pattern.

14 inches by $3\frac{1}{2}$ inches.

477—PAIR OF POINT DE VENISE À LA ROSE LAPPETS

Date about 1650. Fine raised work of upright design. Rare.

$14\frac{1}{2}$ inches by $3\frac{1}{4}$ inches.

478—PAIR OF BRUSSELS GUIPURE LAPPETS

Louis XIV. Figures of huntsmen with bows and spears, hounds, and eagles with flowing tails, and scrolls, carried out in most minute detail. (Note the clocks on the stockings of the huntsmen.) Very fine specimen.

Length, 24 inches; widths, $3\frac{1}{2}$ inches to $4\frac{1}{2}$ inches.

479—PAIR OF OLD BRUSSELS LAPPETS

The design includes a peacock with extended wings and raised crest, holding in his bill a mirror representing "Juno," Queen of the Heavens. Surrounded by fruit and flowers. Above, an eagle carrying in its beak a laurel crown, and placed in the center of its breast a medallion with the initials M A reversed (Marie Antoinette). Other decoration consists of quivers of arrows, a design much used by Marie Antoinette, and a dolphin with water spouting from its mouth. Rare and beautiful specimen of lace work and design.

Length, 26 inches; widths, 4 inches to $4\frac{1}{2}$ inches.

Formerly the property of Marie Antoinette.

(Illustrated)

Third and Last Afternoon

480—PAIR BRUSSELS LACE LAPPETS

Louis XV. Finest réseau; nearly straight edges and rounded ends; refined style and work of the most delicate description. Pastoral subject, after Watteau. A most important specimen and the finest the owner has ever seen.

Length, 22 inches; widths, $4\frac{3}{8}$ inches to $3\frac{1}{2}$ inches.

(Illustrated)

481—PAIR OF OLD BRUSSELS LACE LAPPETS

Louis XV. The end with a shell-shaped design from which spring a cluster of flowers and leaves. The center a richly decorated cornucopia which contains a similar cluster of flowers. Above and below are large detached sprays and the border formed of smaller bouquets and decorated shell-shaped medallions. The filling in of the réseau is exceptionally fine.

Length, 24 inches; widths, $3\frac{1}{4}$ inches to $4\frac{1}{2}$ inches.

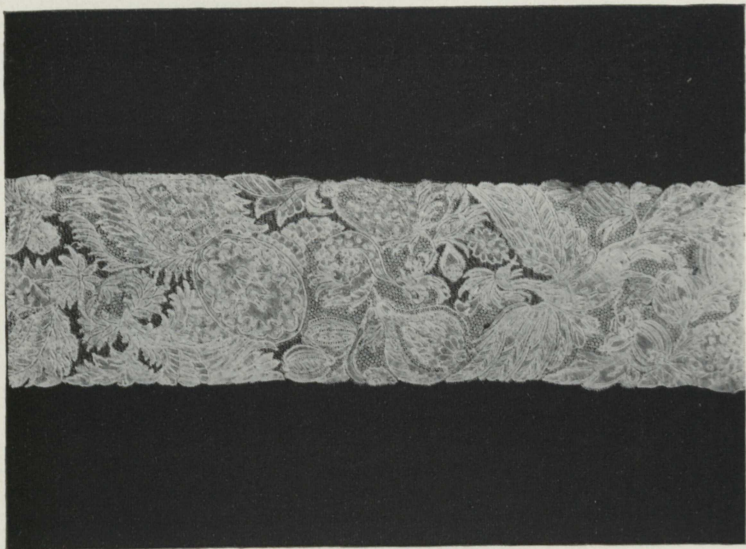
482—PAIR OF OLD FLEMISH GUIPURE LAPPETS

The pattern consists of gourd-shaped ornaments which contain flowers and fruit. The ground of detached May blossoms and other flowers connected by *brides*. Very fine and clear pinhole decoration. Crown No. 190.

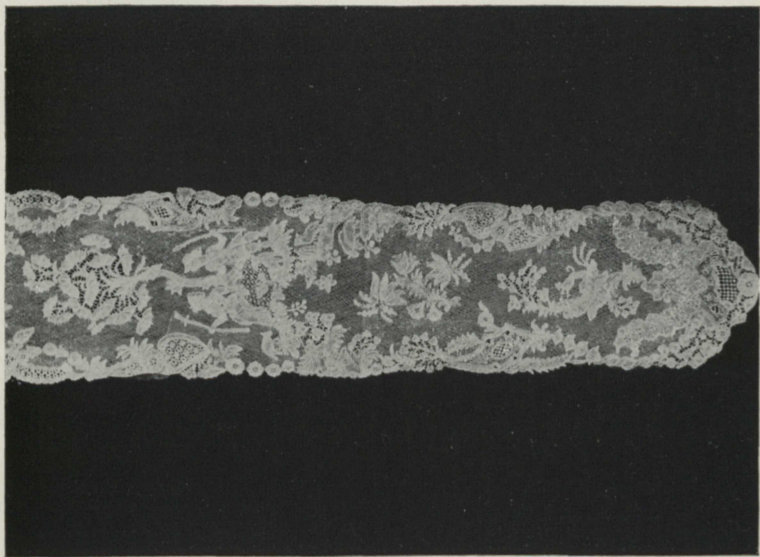
$23\frac{1}{4}$ inches by $4\frac{1}{2}$ inches.

483—PAIR OF BRUSSELS LACE LAPPETS

Louis XV. The pattern consists of floral-filled horns, a shell-shaped ornament richly decorated and similarly filled. Beautifully worked borders of leaves and flowers. Exquisite specimen. The point filling exceptionally fine.



No. 479



No. 480

Third and Last Afternoon

484—PAIR OF OLD FLEMISH LACE LAPPETS

Louis XIV. The design is bold and fine and consists of a scroll extending the full length of the lappet. Four irregular-shaped compartments contain large flowers. Shaped ornaments, with sprays and *bride* filling give a pleasing effect to the design.

Length, 24 inches; widths, $3\frac{1}{2}$ inches to $4\frac{1}{2}$ inches.

485—PAIR OF BRUSSELS LACE LAPPETS

Louis XV. Very fine réseau. Clusters of flowers, horn-shaped ornaments, baskets, bouquets and curious foxgloves form the design. Border of openwork motifs. Fine specimen.

Length, $23\frac{3}{4}$ inches; widths, $3\frac{3}{4}$ inches to $4\frac{3}{4}$ inches.

486—PAIR OF FLEMISH GUIPURE LAPPETS

The partridge-eye ground is extensively used in this specimen, and the few single *brides* break the heaviness of the design.

Length, 24 inches; widths, 4 inches to 5 inches.

487—PAIR OF OLD BRUSSELS LACE LAPPETS

Louis XV. Supported by an openwork plateau is a stand of flowers, and above, detached sprays and cornucopias with branches of leaves. Border of openwork shell pattern, with rows of closely worked rings, leaves and flowers. Crown No. 116.

Length, 25 inches; widths, $3\frac{3}{4}$ inches to 5 inches.

488—PAIR OF OLD BRUSSELS LACE LAPPETS

Louis XIV. This pair is less ornate than the preceding. From a narrow band of flowers and leaves, a branch of dragon-tongue fern extends obliquely across the lappet, and forms irregular-shaped compartments. Within the latter are love-birds perched upon a tree. Pleasing and well-executed design.

Length, 22 inches; widths, $3\frac{1}{2}$ inches to $4\frac{3}{8}$ inches.

Third and Last Afternoon

489—PAIR OF OLD BRUSSELS LACE LAPPETS

Louis XV. Close ground and rich border. The center with butterflies, bees and other insects.

Length, 24 inches; width, $4\frac{1}{4}$ inches.

Formerly the property of the Duchess A——.

490—PAIR OF OLD BRUSSELS LACE LAPPETS

Louis XV. The design consists of sprays of flowers with *brides* and decorated réseau, the ends formed of single flowers with a medallion of large decorated réseau. The edges simple and clear.

Length, 23 inches; widths, $3\frac{1}{2}$ inches to $4\frac{1}{2}$ inches.

491—PAIR OF OLD BRUSSELS LACE LAPPETS

Louis XV. The end formed of a decorated bottle-shaped vase which contains a cluster of flowers. Above, in the center, a jardinière with growing plant, and higher up, a spray of carnations. The sides are formed of cornucopias, openwork leaves and shell-like ornaments. Fine quality.

Length, 24 inches; widths, 4 inches to $4\frac{1}{2}$ inches.

492—PAIR OF OLD FLEMISH GUIPURE LAPPETS

Louis XIV. The ends formed by a leaf and small flowers and the remainder with large flowers. Raised work of particularly fine character. Fine specimen.

Length, $24\frac{1}{2}$ inches; widths, 3 inches to 4 inches.

493—PAIR OF OLD FLEMISH GUIPURE LAPPETS

The ends formed by an ornamented vase filled with pomegranates and sprays of May blossoms. The pin-hole decoration is very fine and clear. Beautiful and scarce specimen. Crown No. 188.

Length, $24\frac{1}{2}$ inches; widths, $3\frac{1}{2}$ inches to 5 inches.

Third and Last Afternoon

494—PAIR OF BRUSSELS LACE LAPPETS

Louis XV. Simple design of detached sprays and star center. Charming openwork scroll border, with roses.

Length, 22 inches; widths, 2¾ inches to 3¾ inches.

495—PAIR OF OLD FLEMISH GUIPURE LAPPETS

Louis XIV. The design consists of cleverly arranged ferns and leaves in a scroll pattern. Fine partridge-eye filling.

Length, 25 inches; width, 3½ inches to 4½ inches.

Formerly the property of Mrs. Purly.

496—PAIR OF FLEMISH GUIPURE LAPPETS

Louis XIV. With design of daisies, bluebells, May and prunus blossoms, acorns and ivy leaves, the center a curious cloudlike design. Variety of filling. Uncommon specimen.

Length, 22½ inches; width, 4 inches.

497—OLD BRUSSELS LACE LAPPET

Louis XV. Uneven border. The rounded end is formed by a scroll-shaped stand upon which rests a vase filled with flowers. Other decoration of floral scrolls, brackets which support bowls of flowers, birds, butterflies and other insects.

Length, 21½ inches; widths, 3⅞ inches to 4¼ inches.

FANS

498—LACE AND MOTHER-OF-PEARL FAN

Fine real black Chantilly lace mount with a peacock and two butterflies on either side, and garland of leaves and flowers. Formal border. Fourteen blades and two guards of violet mother-of-pearl. Gold tassel.

Third and Last Afternoon

499—LACE FAN

Transparent mount of real Brussels point gaze lace of floral scroll design. Fourteen blades and two guards, the former flat and the latter deeply carved. Old green brocade case.

500—LACE AND TORTOISE-SHELL FAN

Transparent mount of real black Chantilly lace, with flowers, ribbon bowknots and floral scrolls. Fourteen blades and two thick guards of red tortoise-shell. Signed: Geslin of Paris.

501—LACE AND MOTHER-OF-PEARL FAN

Transparent mount of old Brussels lace. Fourteen blades and two guards carved in low relief.

502—SPANISH FAN

Painted mount, a forest scene. Twenty pierced mother-of-pearl blades and two guards heavily inlaid with gold. Signed, and dated 1882.

503—VERNIS MARTIN FAN

Mount with painting of a card party, after Longhi. Twenty-eight ivory blades and two guards.

504—FRENCH FAN

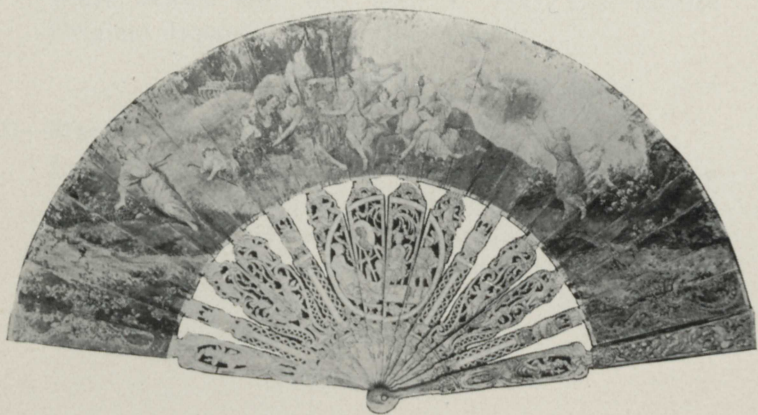
LOUIS XVI. With three painted medallions on silk and decorated with a zigzag design of red and green sequins. The fourteen blades and two guards of carved and gilded mother-of-pearl. Rare.

505—FINE OLD FRENCH FAN

Mount with a painting of a pastoral subject. Nineteen blades of pierced and painted ivory decorated to correspond with mount.



No. 510



No. 511

Third and Last Afternoon

506—OLD ITALIAN FAN

Mount with painting, "Pearl of Diana." Seventeen ivory blades with carved decoration of men drinking. Equestrian figures and chariot.

507—OLD ENGLISH FAN

Mount with a pastoral subject, "Shepherd and Sheep." Highly colored border. Nineteen pierced and colored ivory blades and two guards.

508—LOUIS XVI FAN

Painted silk mount, one side with family scene; the other, classic subject. Delicately carved ivory blades and guards.

509—FINE OLD CHINESE FAN

Painted mount, "The History of a Successful Warrior." The garments of the various figures, of which there are over two hundred, are of silk and the faces are of painted ivory. Fourteen carved mother-of-pearl blades and two guards. Has silk tassels. Original Japanese box. Fine example.

(Illustrated)

510—MAGNIFICENT TORTOISE-SHELL FAN

Louis XV. Eleven carved and gilded blades and two guards. The center blade and guards inlaid, and at either side are love-birds and cherubs. The leaf divided into compartments and painted by two artists, French and Flemish, in the style of Moreau and Teniers in colors and grisaille.

(Illustrated)

511—CARVED AND GILDED MOTHER-OF-PEARL FAN

Regency period. Twelve blades and two guards. The carved decoration consists of various artists at work,

Third and Last Afternoon

cherubs, a warrior, classic vases and other subjects. The obverse of the leaf has a Bacchanalian subject by A. Coypel; reverse, a pastoral scene. Both sides of the blades have the same decoration, showing extraordinary care was necessary in carving.

(*Illustrated*)

512—FRENCH FAN

Louis XIV. Mount of silk with painting of "Triumph of Amphitrite," depicting the goddess and Neptune in a chariot drawn by sea-horses. By Lebrun.

513—LOUIS XV FAN

Leaf with painting of musical party, after Watteau. Other paintings of servants carrying gifts and seated figure of lady receiving present from gentleman. Sixteen mother-of-pearl blades and two guards.

514—LOUIS XVI FAN

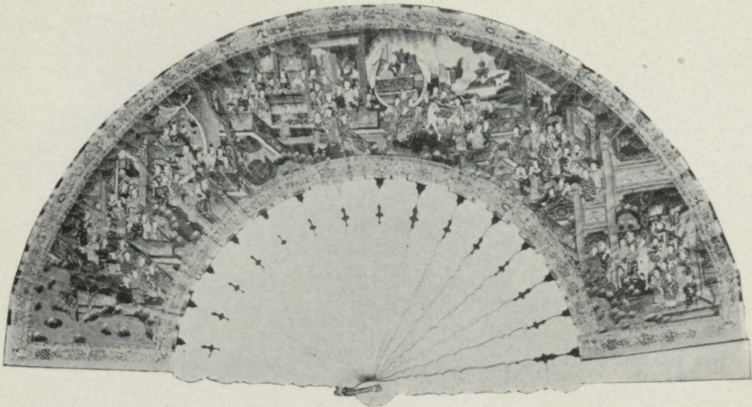
Painted leaf, with faces in miniature. Fourteen carved and gilded blades and two guards of ivory backed with mother-of-pearl.

515—LOUIS XV FAN

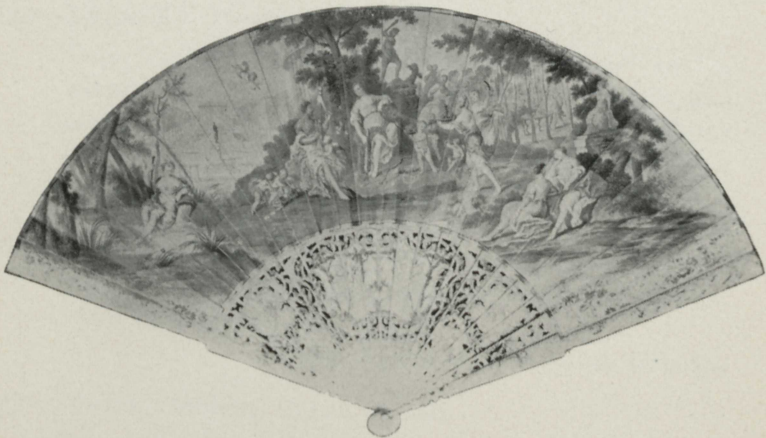
Twenty carved and gilded mother-of-pearl blades and two guards, with decoration of gallant saluting lady who is attended by servant holding Chinese parasol over her head. Leaf with painting of "Return from Market," after Bergham.

516—LOUIS XV FAN

Pastoral subject painted on leaf. Nineteen pierced and carved ivory blades and two guards.



No. 509



No. 518

Third and Last Afternoon

517—LOUIS XIV FAN

Painted leaf. A physician in Louis XIV costume offering a love philter to a lady. Seventeen plain ivory blades and two guards with mother-of-pearl butts and tips.

518—FINE LOUIS XV FAN

Painted leaf: "Hercules Spinning at the Feet of Omphale," by Van Loo. Twenty carved and painted ivory blades and two guards, with carved, painted and inlaid medallion of a pastoral subject.

(Illustrated)

519—BEAUTIFUL FRENCH FAN

"Jacob at the Well" and "Meeting of the Lovers," and at either end cherubs in grisaille. Twenty exquisitely carved and inlaid mother-of-pearl blades, representing a lover playing the guitar before his mistress, and trophies, flowers and fruit.

520—LOUIS XV PAINTED FAN

Depicting the "Visit of Ulysses to Calypso" on her island. Border with decoration of fruits, shells and musical instruments. Twenty carved and painted ivory blades, with two lovers in a shell-shaped chariot drawn by swans and surrounded by "Loves."

521—MAGNIFICENT OLD CASHMERE SCARF

Yellow and red border, with conventional design. Plain blue center.

Length, 3 yards 18 inches; width, 56 inches.

522—WHITE CHINESE CRÊPE SHAWL

Embroidered on both sides with an all-over pattern of flowers and scrolls. Trimmed with deep knotted silk fringe.

60 inches square.

Third and Last Afternoon

523—OLD GREEN SILK CHINESE CRÊPE SHAWL

Embroidered on both sides with an all-over pattern of flowers, fruits and leaves. Trimmed with deep knotted silk fringe. Magnificent specimen.

524—FINE INDIAN CASHMERE SHAWL

With curious design. Plain black center. Signed.

59 inches by 72 inches.

525—MAGNIFICENT WHITE CHINESE CRÊPE SHAWL

Heavily embroidered on both sides with an all-over pattern of large floral design. Trimmed with deep knotted silk fringe.

526—OLD ENGLISH NEEDLEWORK CENTERPIECE

Late eighteenth century.

527—OLD ENGLISH NEEDLEWORK CENTERPIECE

Late eighteenth century.

528—OLD FRENCH TAPESTRY PANEL

Good design and color. Eighteenth century.

529—OLD SPANISH CARPET

Sixteenth century.

530—OLD ENGLISH NEEDLEWORK CENTERPIECE

With designs of crowns.

531—PAIR OF SPANISH VELVET BANDS

Renaissance.

532—SPECIMEN OF OLD ENGLISH NEEDLEWORK

Early eighteenth century.

Third and Last Afternoon

- 533—ITALIAN VELVET PORTIÈRE
Seventeenth century.
- 534—ITALIAN VELVET PORTIÈRE
Seventeenth century.
- 535—OLD SPANISH BROCADE COVER
Louis XIV.
- 536—ITALIAN NEEDLEWORK ALTAR FRONTAL
Seventeenth century.
- 537—SPANISH BROCADE COVER
Eighteenth century.
- 538—ITALIAN NEEDLEWORK ALTAR FRONTAL
Renaissance.
- 539—OLD ENGLISH NEEDLEWORK PICTURE
Late eighteenth century.
- 540—OLD ITALIAN COVER
Red velvet.
- 541—RARE OLD SPANISH COVER
Center embroidered with silver threads.
- 542—OLD SPANISH COPE, MANIPLE AND STOLE
Seventeenth century.
- 543—OLD VELVET COVER
Late seventeenth century.

Third and Last Afternoon

544—OLD SPANISH TAPESTRY PANEL

Late sixteenth century.

545—OLD TURKISH ROLL

546—TWO OLD ENGLISH NEEDLEWORK PANELS

Jacobean. With animal and other designs.

547—SPANISH COVER

Seventeenth century. Red and white silk.

548—OLD ENGLISH GROS POINT CARPET

Queen Anne period. Square panel decoration, with bouquet of flowers in colors.

549—SEVEN PANELS OF OLD SPANISH NEEDLEWORK

Seventeenth century.

550—SIX PANELS OF OLD SPANISH APPLIQUÉ

Renaissance period.

551—OLD SPANISH APPLIQUÉ PANEL

Seventeenth century.

552—EMBROIDERED VALANCE

Seventeenth century.

553—SPANISH PETIT POINT BAND

Seventeenth century.

554—OLD ENGLISH PETIT POINT SQUARE

Eighteenth century.

Third and Last Afternoon

555—OLD ENGLISH PETIT POINT PANEL

Jacobean. Brown ground, with embroidered ornamentation of a hunting scene. The huntsman with javelin and spear, accompanied by his hounds pursuing a stag. Other designs of squirrels, peacock, trees and fruit.

66 inches by 18 inches.

556—FINE OLD RED VELVET PANEL

Sixteenth century. Trimmed with galloon.

567—CARVED AND GILDED OVERDOOR

Seventeenth century. Spanish. With painted medallion of Madonna and carvings of birds, cherubs and other designs.

Length, 3 feet; width, 20 inches.

568—CARVED AND GILDED FRAME

Sicilian. Sixteenth century. Decoration of cherubs and leafy scrolls.

569—GOTHIC PANEL

Fifteenth century.

570—FRENCH-GOTHIC PANEL

Similar to the preceding.

571—OAK OVERDOOR

French, seventeenth century. With carving of St. John.

572—PAIR OF CARVED OAK DOORS

French, sixteenth century.

573—CARVED AND GILDED WOOD FRAME

Italian, seventeenth century. Leaf-scroll design.

Third and Last Afternoon

574—ANTIQUE ARMCHAIR

English, seventeenth century. Covered with Flemish verdure tapestry.

575—ANTIQUE ARMCHAIR

English, seventeenth century. Covered with old petit point embroidery.

576—CARVED AND GILDED TWOFOLD SCREEN

French. Louis XVI. Covered with old silk.

577—HISPANO-MORESQUE CABINET

Fifteenth century. With numerous drawers, compartments and ivory columns.

578—THREEFOLD SCREEN

Covered with old Spanish leather. Gilt decoration.

579—ANTIQUE MUSICAL CLOCK

English, eighteenth century. Copy of St. Paul's in London. Plays six tunes. By Des Grango.

580—HISPANO-MORESQUE CABINET

Fifteenth century. With numerous drawers and ivory columns.

38 inches by 19½ inches.

581—OLD PERSIAN BOX

Illustrating the history of Nadir Shah with verses and date.

583—OLD ENGLISH CLOCK

Mahogany case. By Rogers.

Third and Last Afternoon

584—OLD ENGLISH CLOCK

Mahogany case. Dated and with inscription.

585—GOTHIC BOOK COVER

Inlaid. From Brittany.

586—HISPANO-MORESQUE CABINET

Fifteenth century. With numerous drawers.

35 inches by 19 inches.

587—HISPANO-MORESQUE CHEST

Fifteenth century. With four drawers.

42 inches by 32 inches.

588—INLAID SATINWOOD CABINET

Spanish, seventeenth century. With inlaid decoration and columns of ivory.

45 inches by 32 inches.

590—FOURFOLD SCREEN

Seventeenth century. Covered with old Cordovan leather. With floral pattern.

591—OLD SPANISH CABINET

Seventeenth century. Inlaid with classic design in ivory. Numerous drawers.

41 inches by 20 inches.

592—THREEFOLD SCREEN

Covered with Cordovan leather. Golden parrots on green ground.

Third and Last Afternoon

593—OLD SPANISH CABINET

Drop front enclosing numerous inlaid drawers.

594—AUBUSSON TAPESTRY

Seventeenth century. "Toilet of Diana." Diana and her attendants, grouped at the left of the panel at the edge of a pool. Landscape dotted by tall trees. Near the center, a stag pursued by dogs. Floral and fruit borders.

Height, 9 feet 3 inches; width, 14 feet 3 inches.

595—ANTIQUE FLEMISH TAPESTRY PANEL

Lions, elephant, flowering plants, birds and insects in the foreground. At the upper left-hand corner a hill-town with buildings with towers and pointed gables. Border of baskets of fruits and flowers.

Height, 9 feet 9 inches; width, 7 feet 9 inches.

596—FLEMISH VERDURE TAPESTRY

Eighteenth century. At either side a wooded landscape with large trees, in the branches of which are perched tropical birds. In the foreground, two long-legged birds and large-leaved plants. Buildings with towers and façaded columns beside stream in middle distance. Further away, castle-crowned hills. Border with birds, flowers and fruit. Figures of children at lower corners.

Height, 9 feet 2 inches; width, 15 feet, 8 inches.

597—AUBUSSON TAPESTRY PANEL

Eighteenth century. Two cranes in the foreground beside rough barked tree. In the middle distance a castle beside a pool.

Height, 6 feet 6 inches; width, 11 feet 4 inches.

Third and Last Afternoon

598—FLEMISH VERDURE TAPESTRY

Sixteenth century. Hunting subject with mythical and other animals, hunters and tropical trees and plants in low tones of olive green, pale yellow and brown. Lower border lacking.

Height, 7 feet; width, 8 feet 9 inches.

599—AUBUSSON VERDURE TAPESTRY PANEL

Louis XV. Across the foreground are large-leaved plants and trees and a castle with towers beside a flowing stream which is bridged at the right. In the middle distance, a castle beside a landlocked harbor. Colors, green, yellow, brown and blue. Borders of flowers and ribbon bowknots.

Height, 7 feet 4 inches; width, 14 feet 6 inches.

600—FLEMISH TAPESTRY PANEL

Seventeenth century. Figure subject with columned building at the upper right-hand. Landscape in the middle distance and upper left-hand corner. Predominating colors are dull brown, blue and yellow. Borders lacking.

Height, 7 feet; width, 6 feet.

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